

Callum Barr

la marche de marie partie 1

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Allegro Alla Marcia ♩ = 140

Flute *mf*

Oboe *mf*

Bassoon *mf*

Horn in F

Tuba

Timpani

Bass Drum *Allegro Alla Marcia ♩ = 140*

Snare Drum *p*

Triangle

Wood Blocks

Tubular Bells

Glockenspiel

Violin I *p*

Viola *p*

Violoncello *p*

Double Bass *p*

21

Fl.

Ob.

Bsn.

Hn.

Tba.

Timp.

B. D.

S. D.

Tri.

W.B.

Tub. B.

Glock.

Vln. I

Vla.

Vc.

Db.

41

Fl. *p* *fff* *mp*

Ob. *p* *fff* *mp*

Bsn. *fff* *mp*

Hn.

Tba. *p* *fff* *p*

Timp. *fff*

B. D.

S. D. *p* *f* *p*

Tri.

W.B. *fff*

Tub. B.

Glock.

Vln. I *p* *fff* *p*

Vla. *p* *fff* *p*

Vc. *p* *fff* *p*

Db. *p* *fff* *p*

L'enlèvement de Marie

61

Fl.

Ob.

Bsn.

Hn.

Tba.

Timp.

B. D.

S. D.

Tri.

W.B.

Tub. B.

Glock.

Vln. I

Vla.

Vc.

Db.

Animato

f

mf

f

fff

p

f

mp

f

mp

mp

p

f

mp

80

Fl.

Ob.

Bsn.

Hn.

Tba.

Timp.

B. D.

S. D.

Tri.

W.B.

Tub. B.

Glock.

Vln. I

Vla.

Vc.

Db.

p

f

p

f

ff

mp

p

mp

p

mp

p

L'abattage de marie

[illegible]

[illegible]

129

Fl.

Ob.

Bsn.

Hn.

Tba.

Timp.

B. D.

S. D.

Tri.

W.B.

Tub. B.

Glock.

Vln. I

Vla.

Vc.

Db.

The musical score for measures 129-136 is as follows:

- Flute (Fl.):** Measures 129-130 contain triplets of eighth notes. Measure 131 has a triplet of eighth notes. Measures 132-133 are whole notes. Measures 134-135 are half notes. Measure 136 is a whole note.
- Oboe (Ob.):** Measures 129-130 are whole notes. Measure 131 is a half note. Measures 132-133 are whole notes. Measures 134-135 are half notes. Measure 136 is a whole note.
- Bassoon (Bsn.):** Measures 129-130 are whole notes. Measure 131 is a half note. Measures 132-133 are whole notes. Measures 134-135 are half notes. Measure 136 is a whole note.
- Horn (Hn.):** Measures 129-130 are whole notes. Measure 131 is a half note. Measures 132-133 are whole notes. Measures 134-135 are half notes. Measure 136 is a whole note.
- Trombone (Tba.):** Measures 129-130 are whole notes. Measure 131 is a half note. Measures 132-133 are whole notes. Measures 134-135 are half notes. Measure 136 is a whole note.
- Timpani (Timp.):** Measures 129-130 are whole notes. Measure 131 is a half note. Measures 132-133 are whole notes. Measures 134-135 are half notes. Measure 136 is a whole note.
- Bass Drum (B. D.):** Measures 129-130 are whole notes. Measure 131 is a half note. Measures 132-133 are whole notes. Measures 134-135 are half notes. Measure 136 is a whole note.
- Snare Drum (S. D.):** Measures 129-130 are whole notes. Measure 131 is a half note. Measures 132-133 are whole notes. Measures 134-135 are half notes. Measure 136 is a whole note.
- Triangle (Tri.):** Measures 129-130 are whole notes. Measure 131 is a half note. Measures 132-133 are whole notes. Measures 134-135 are half notes. Measure 136 is a whole note.
- Wood Block (W.B.):** Measures 129-130 are whole notes. Measure 131 is a half note. Measures 132-133 are whole notes. Measures 134-135 are half notes. Measure 136 is a whole note.
- Tub. B.:** Measures 129-130 are whole notes. Measure 131 is a half note. Measures 132-133 are whole notes. Measures 134-135 are half notes. Measure 136 is a whole note.
- Glock.:** Measures 129-130 are whole notes. Measure 131 is a half note. Measures 132-133 are whole notes. Measures 134-135 are half notes. Measure 136 is a whole note.
- Violin I (Vln. I):** Measures 129-130 are whole notes. Measure 131 is a half note. Measures 132-133 are whole notes. Measures 134-135 are half notes. Measure 136 is a whole note.
- Viola (Vla.):** Measures 129-130 are whole notes. Measure 131 is a half note. Measures 132-133 are whole notes. Measures 134-135 are half notes. Measure 136 is a whole note.
- Violoncello (Vc.):** Measures 129-130 are whole notes. Measure 131 is a half note. Measures 132-133 are whole notes. Measures 134-135 are half notes. Measure 136 is a whole note.
- Double Bass (Db.):** Measures 129-130 are whole notes. Measure 131 is a half note. Measures 132-133 are whole notes. Measures 134-135 are half notes. Measure 136 is a whole note.